GREGORY HUTCHINSON

THE PULSE OF MILES DAVIS

KIND OF NOW

AMBROSE AKINMUSIRE RON BLAKE JAKOB BRO EMMANUEL MICHAEL GERALD CLAYTON JOE SANDERS

THE GREAT GREG HUTCHINSON — OR AS WE ALL KNOW HIM, "HUTCH" — HAS ALWAYS BEEN ONE OF THE GREATEST DRUMMERS ALIVE. FROM HIS YEARS WITH BETTY CARTER, RAY BROWN, ROY HARGROVE, JOSHUA REDMAN AND COUNTLESS OTHERS, HUTCH HAS SHOWN THAT HIS COMMAND OF SWING ISN'T JUST DEEP — IT'S UNSHAKABLE. HE SPEAKS THE LANGUAGE OF PHILLY JOE JONES, JIMMY COBB, AND TONY WILLIAMS WITH FLUENCY, YET NEVER AS AN IMITATOR. THROUGH HIS OWN LENS, HUTCH TURNS THEIR LESSONS INTO SOMETHING UNMISTAKABLY PERSONAL.

WITH "KIND OF NOW," HUTCH MAKES A POWERFUL STATEMENT. THERE'S NO SHORTAGE OF MILES TRIBUTE RECORDS OUT THERE, BUT THIS ONE FEELS DIFFERENT. HUTCH ZEROES IN ON MILES' EXTRAORDINARY LATE '50S TO LATE '60S PERIOD, LEADING A BAND THAT COULD ONLY BE DESCRIBED AS HANDPICKED BRILLIANCE: GERALD CLAYTON, RON BLAKE, AMBROSE AKINMUSIRE, JOE SANDERS, EMMANUEL MICHAEL, AND JAKOB BRO. TOGETHER, THEY TACKLE EVERYTHING FROM THE HARD-SWINGING "AH LEU CHA" TO THE EXPANSIVE EXPLORATIONS OF "CIRCLE IN THE ROUND" AND "BITCHES BREW." UNDER HUTCH'S LEADERSHIP, THE MUSIC SWINGS HARD WHEN IT NEEDS TO, AND BREATHES WITH MODERN FLEXIBILITY WHEN THE MOMENT CALLS FOR IT.

WHAT I LOVE MOST ABOUT THIS RECORD IS THE BALANCE BETWEEN REVERENCE AND DISCOVERY. HUTCH DRIVES WITH THAT TSUNAMI OF SWING THAT WAS SO ALIVE DURING THE "YOUNG LIONS" ERA, BUT WHEN THE MUSIC SHIFTS INTO MORE OPEN TERRAIN — "WATER BABIES," "BLACK COMEDY," — HE ALLOWS THE BAND TO STRETCH IN WAYS THAT KEEP MILES' MUSIC SOUNDING VITAL AND BRAND NEW. KIND OF NOW IS PROOF THAT WHEN YOU HAVE THE RIGHT LEADER, THE RIGHT VISION, AND THE RIGHT BAND, MILES' SPIRIT STILL SPEAKS LOUD AND CLEAR. AND WITH HUTCH AT THE HELM, IT SPEAKS WITH FIRE, GRACE, AND DEEP LOVE. AND FOR GOOD MEASURE, MAKE SURE YOU TAKE A GOOD LISTEN TO THE DRUM INTERLUDES. HUTCH IS DEEP. VERY DEEP.
IT'S ALL THERE.

- CHRISTIAN MCBRIDE

PRODUCED BY GREGORY HUTCHINSON

AMBROSE AKINMUSIRE (TRUMPET)
RON BLAKE (TENOR SAXOPHONE, BASS CLARINET)
JAKOB BRO (GUITAR)
EMMANUEL MICHAEL (GUITAR)
GERALD CLAYTON (PIANO)
JOE SANDERS (DOUBLE BASS)
GREGORY HUTCHINSON (DRUMS)

COMPOSED BY MILES DAVIS (2, 9, 12), MILES DAVIS & VICTOR FELDMAN (8), WAYNE SHORTER (3, 4, 6, 7),
CHARLIE PARKER (1), ANTHONY TILLMON WILLIAMS (10), GREGORY HUTCHINSON (5, 11, 13)

PUBLISHED BY ATLANTIC MUSIC CORP (1), EAST ST LOUIS MUSIC INC/JAZZ HORN MUSIC CORPORATION (2),MIYAKO MUSIC (3, 4, 6, 7), EAST ST LOUIS MUSIC INC/JAZZ HORN MUSIC CORPORATION/NEW FANGLED MUSIC/SECOND FLOOR MUSIC (8), EAST ST LOUIS MUSIC INC/JAZZ HORN MUSIC CORPORATION (9),TILLMON MUSIC CO (10), JAZZ HORN MUSIC CORPORATION (12)

RECORDED (1-2 JULY 2025) AND MIXED BY JAMES FARBER AT SEAR SOUND NYC, ASSISTANT ENGINEER: STEVEN SACCO
MASTERED BY MARK WILDER AND CHRIS GOLD AT BLUE ENGINE STUDIOS. “THE MASTERS” MIXED BY GREGORY HUTCHINSON

EXECUTIVE PRODUCER: MIHO NISHIMOTO
ARTWORK BY ROCKET & WINK / PHOTOS BY RED REBEL AGENCY SRL (COVER), TATIANA GORILOVSKY, SHUHEI HAYASHI

THANK YOU: LYNN SPEAKMAN FOR THE ARRANGEMENTS OF AH-LEU-CHA, SEVEN STEPS AND YOUR WONDERFUL CONTRIBUTION!

SPECIAL THANKS TO AMBROSE, EMMANUEL, GERALD, JAKOB, JOE, RON AND EVERYONE FOR THEIR TIME AND LOVE. TO MY MANAGERS SAM AND MERIDITH Y’ALL ARE THE BEST. TO WARNER MUSIC AND ESPECIALLY MIHO. PEARL DRUMS, FUNCH CYMBALS, VIC FIRTH AND REMO DRUMS ALLOWING ME TO PLAY WHAT I HEAR

MY DAUGHTERS MARLEY AND ELLEHCEM YOU BOTH HAVE MADE ME GROW AND LIFE IS JUST BEGINNING. TO MY LOVE AND BY TIME OF THIS RELEASE MY WIFE EMMANUELA MAGGLIONE HUTCHINSON YOU CHANGED EVERYTHING IN MY HEART

TO MY FANS

1. AH-LEU-CHA
2. FRAN-DANCE
3. FALL
4. ORBITS
5. THE MASTERS
6. FEIO
7. WATER BABIES
8. SEVEN STEPS TO HEAVEN
9. BITCHES BREW
10. BLACK COMEDY
11. ELLEHCEM'S TIME
12. CIRCLE IN THE ROUND
13. I'M DONE

PRODUCED BY GREGORY HUTCHINSON

UNDER EXCLUSIVE LICENSE TO WARNER MUSIC GROUP GERMANY HOLDING GMBH © 2026 GREGORY HUTCHINSON. ALL RIGHTS OF THE PRODUCER AND OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.
MADE IN THE EU. BIEM/SDRM. LC 14666